

# **GunPowder**

## The Dodge City Epidemic

By **Wayne Halm**

Screen Play: **GunPowder - The Dodge City Epidemic**

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*Scene 1*

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*(Blondie and Carmen are sitting on a bench in the side room of the saloon putting on their dancing shoes. Carmen is depressed and Blondie is trying to cheer her up.)*

*(The camera fades from black and starts with a wide shot of the whole room but zooms in as they start talking.)*

Carmen: There are bad things going on Blondie.

Blondie: Oh, it's not that bad Carmen. *(Blondie pats Carmen's knee)*

Carmen: Yeah? What about old Sour Dough? The way he rubs his hands on me, it's horrible. And if his wife finds out about it she will kill him - and probably me to boot.

Blondie: Miss Amanda will take care of him, don't you worry.

Carmen: She's got enough to take care of with Little Nell and HeyBoy. Poor little kids. Why if Miss Amanda and Deputy Dennis hadn't been taking that shortcut through the desert last year, they wouldn't have found them and the coyotes would have got them. Never did find hide nor hair of their folks, and you know Marshall Millon looked for a solid week. The saloon ain't no place for them to grow up and Miss Amanda knows it, but what else can she do? With Nell being so simple minded and HeyBoy being mute, she has enough to take care of.

Blondie: I'm going to talk to her about it anyway.

Carmen: Please don't Blondie.

Blondie: Then I'll handle it myself. *(Gabby starts talking outside the door.)* Here comes Gabby.

*(The camera pulls back until the girls and the door are in view.)*

*(Enter Gabby still talking - she started offstage.)*

Gabby: Did you hear that Marshall Millon has set up a roadblock outside of town to keep those people from Tombstone from coming into town. It's the only way he can keep the Cholera down there from spreading into Dodge. Why I hear that everyone in Tombstone is sick and hundreds have died. It's terrible, I knew this girl back in Saint Joe that moved to Tombstone, I hope she ain't sick, well maybe a little sick she deserves it. Back in Saint Joe I had this fella Clint, Clint Yates, a good looking man and a real gentleman too. Well little Miss Mary, that's the girl in Tombstone that I was telling you about, she just swishes right up to him while my back was turned and stole him away. *(Gabby does a little hip action to accompany the speech.)* She deserves to be a little sick for that. Poor Clint, I heard that he had to take a job with a cattle herd just to get away from her. Can you imagine? *(Carmen and Blondie roll their eyes at this.)* But you know that is pretty smart of the Marshall, you know having Deputy Dennis block the road to keep us safe.

*(Blondie jumps up in a panic and puts her hand over Gabby's mouth.)*

Blondie: Dennis is out there with the Cholera people?

Gabby: mmmmmuph mmmmmuph.

*(Blondie removes her hand so Gabby can speak.)*

Gabby: Don't worry Blondie, your sweet little Dennis is stopping them at hollering distance, and carrying that big shotgun in case they don't hear too well. Where did he get that big old gun anyway? It reminds me of the one my Pa had back in Tennessee, double barreled, with a round wood stock, big curly-que hammers.

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*(Miss Amanda enters and starts to talk, Gabby just keeps talking so they are both talking at the same time.)*

Gabby: I swear that you could have dropped a double eagle down the barrel without

Miss Amanda: Almost opening time, better get ready girls.

*(Blondie puts her hand over Gabby's mouth.)*

Blondie: What was that Miss Amanda?

Miss Amanda: I said that it's almost opening time and we had better get ready.

Blondie: Okay, we're almost finished.

*(Blondie removes her hand and Gabby continues her speech as if nothing had happened.)*

Gabby: scraping the sides. It was just like that thing Dennis has, you don't reckon it's the same one do you? You know Dennis might have my Pa's old gun. *(Blondie starts to look mad, Gabby notices.)* Not that it still belongs to Pa, I lost track of him when I moved to Saint Joe and went to work

*(Miss Amanda puts her hand over Gabby's mouth for a moment then takes it away.)*

Gabby: at the Silver Dollar. Pa probably sold it to someone and Dennis bought it from that person. I would never suggest that Deputy Dennis got that gun by

*(Miss Amanda puts her hand over Gabby's mouth again, and after a moment takes it away - amazement on her face.)*

Gabby: dishonest means. But you know that would be funny, you know Dennis having my Pa's –

*(Miss Amanda exits shaking her head.)*

*(The camera fades to black with Gabby still taking.)*

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*Scene 2*

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*(Inside the saloon area, Little Nell and HeyBoy are sitting at a table reading their books. Joe, the bartender is polishing glasses behind the bar.)*

*(The camera fades from black and pans the entire saloon stopping on Nell and HeyBoy but still showing the door from the side room for Miss Amanda's entrance.)*

*(Miss Amanda enters from the side room headed for the front door, she still shaking her head and does not notice the kids.)*

*(The camera follows Miss Amanda as she stops in front of the bar.)*

Miss Amanda: Is everything ready Joe?

Joe: Yes mam, everything but *(Joe nods his head toward Nell and HeyBoy.)*

Miss Amanda: Oh, yes, Nell, HeyBoy, you have to go in the back now. Get your books together and go study in the side room.

*(HeyBoy pulls on Nell's sleeve to get her attention and signs briefly.)*

Miss Amanda: What did he say?

Nell: He wants to stay.

Miss Amanda: No. It's opening time, this is no place for little ones when we are open. Besides if James – er – Marshall Millon were to catch you in here, he would put you in jail.

*(Nell and HeyBoy start to pick up their books, Miss Amanda walks to the front door. Nell and HeyBoy exit out the side door - HeyBoy places one of his books against the wall near the door before he exits.)*

*(The camera zooms in tight on HeyBoy as he places the book against the wall, then backs out to show his exit and fades to black.)*

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*Scene 3*

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*(Inside the saloon area, Blondie, Carmen, and Gabby are standing at the end of the bar, Joe is behind the bar leaning on it, Miss Amanda is opening the front door.)*

*(The camera fades from black showing the whole room but angled toward the front door.)*

Miss Amanda: Boys, the bar is open. *(as she opens the door.)*

*(A noisy crowd comes through the door, most get a smile from Miss Amanda but a couple she recognizes and speaks to.)*

*(The camera closes in on Miss Amanda, Harry, and Sour Dough.)*

Miss Amanda: How are you Harry, haven't seen you in a while, it's good to see you.

Harry: Me and my partner, Kid Shortie, have been out in the back country rounding up strays for the past two months, and Miss Amanda, it's good to see you too.

Miss Amanda: Is Kid Shortie here? I didn't see him come in.

Harry: He's in here somewhere, of course it's kinda hard to see him in a crowd.

*(Miss Amanda and Harry chuckle at this little joke, then Miss Amanda turns to the other man.)*

Miss Amanda: Sour Dough it's good to see you - again. You boys have a good time, but Sour Dough, if you grab Carmen again your wife might find out about it.

*(The camera pulls back to show the entire saloon.)*

*(Sour Dough frowns as the two men walk into the noisy saloon, Miss Amanda takes a seat on a high stool at the end of the bar.)*

*(The camera fades to black.)*

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*Scene 4*

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*(Inside the saloon area, Miss Amanda is on the stool talking to Joe, all of the tables are full of men, across the room Blondie and Harry are talking near the front door.)*

*(The camera fades from black looking across the entire room, Miss Amanda and Joe in the foreground and Blondie and Harry in the background.)*

*(Doc enters and starts toward Miss Amanda, Blondie grabs his arm and pulls him to the side of the door.)*

*(The camera zooms in on Blondie and Doc.)*

Doc: Well Blondie, you haven't greeted me this way before.

Blondie: Doc, I need your help.

Doc: Sure Blondie, if I can I will, what is it?

*(Blondie pulls Doc close and whispers in his ear.)*

Doc: *(As he's being whispered to)* I see ..... oh yeah? ..... you can count on me.

*(Blondie lets Doc go, they nod to each other, and he walks over to Miss Amanda.)*

*(The camera backs off to show Doc walking then closes in on Doc and Miss Amanda, but still allowing Joe's hand and the drink to be seen.)*

Doc: Evening Amanda, nice crowd you have here.

*(Joe sits a drink down in front of Doc.)*

Miss Amanda: Hi Doc, it is so far anyway. What was that all about with Blondie?

*(Doc picks up his drink.)*

Doc: You don't want to know Amanda. *(He sips the drink.)* You don't want to know.

*(Doc smiles and Miss Amanda looks puzzled.)*

*(The camera fades to black.)*

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*Scene 5*

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*(Inside the saloon area, everyone is crowded around the bar and tables, it is noisy.)*

*(The camera fades from black showing the whole room and slowly zooms in on the front door.)*

*(Snake Oil Bob walks through the door suitcase in hand, he stops, looks around, smiles, drops the suitcase on it's side, and steps up on it - the noise dies down.)*

*(The camera zooms in tighter showing Snake Oil from the waist up.)*

Snake Oil: Snake Oil Bob is my name, curing the sick is my game. *(He throws his arms wide.)* If it ails you, I can fix it. *(He points into the crowd.)* You got saddle sores? No problem. *(He points again.)* You got sunstroke? No problem. *(He points again.)* You got a toothache? No problem. *(He points again.)* You got back pain? No problem. *(He points again.)* You got festering splinters? No problem. *(A sweeping point across the crowd)* You got a lame horse? No problem. *(He starts to step down, but then steps back up on the suitcase.)* All of these things and more are no problem if you have this *(He pulls a bottle from his coat pocket.)* Dr. Livingston's Essence of Diamondback. This elixir is excised, extracted, distilled, diluted, and reconstituted from the venom of the rattlesnake itself. Dr. Livingston learned the process from Don Juan himself down in lower Senora. This crystal clear wonder is truly a gift from God, it will cure anything known to man and most things known to horses. But I have to tell you that horses being much bigger and heavier usually require two bottles. Two bottles of this and a lame horse will run circles around anything in the country. It works so well that I am not allowed within 50 miles of any major race track in the country. Bunions, calluses, and blisters are cured with just one sip, the James Boys, Jessie and Frank, look me up every year so they can personally rob me of two cases just to keep their trigger fingers in shape. *(He makes a little trigger pulling gesture with his finger.)* Why last year down in El Paso, there was a poor guy who had kicked a cactus, they had to cut his boot off, his foot was full of needles and all festered, sickening to look at. The sawbones was about to cut the foot off when I came upon them. It took three quarters of a bottle of this miracle fluid, but in two hours that man was dancing. Now I only have a few bottles left, there won't be enough for everyone, so who wants to be first? You sir, you want to be first? I'm on my way back to Mexico for some more, but it will be a whole year before I can get back this way. It's only a dollar so form an orderly line and we will dispense it as far as it goes.

*(Snake Oil steps off the suitcase and gets cries of liar, cheat, fake, fraud, get-out-of-her, and swindler from the crowd.)*

Harry: Why don't you get down to Tombstone, they may need you.

*(Laughter from the crowd.)*

Snake Oil: I may do just that. But first I'm going to have a drink.

*(Snake Oil walks to the bar next to Doc.)*

*(The camera follows and gets a close-up of the two.)*

Doc: Nice show, but you know there is Cholera in Tombstone.

Snake Oil: Is that right? *(He get real thoughtful.)*

*(The camera fades to black.)*

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*Scene 6*

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*(Inside the saloon area, Harry, Snake Oil, Doc, and Miss Amanda are at the bar. Joe is behind the bar. The room is still full and noisy.)*

*(The camera fades from black looking straight down the bar.)*

Harry: Joe, do you know what has four legs, brown and black hair, weighs 200 pounds, and drinks whisky straight?

*(Everyone at the bar is listening and the back ground noise fades.)*

Joe: *(frowning for a while then)* No, what?

Harry: Me and Kid Shortie. *(He reaches down, picks up Kid Shortie and sits him on the bar.)*

*(Everyone laughs except Snake Oil, he is still thoughtful, Joe sets up a couple of drinks.)*

Miss Amanda: *(Still laughing.)* Those two are on the house Joe.

*(The camera zooms in on Kid Shortie's drink, then pulls back to show Dennis walking toward Miss Amanda and Doc. Then it closes in again, but still showing Snake Oil.)*

*(Dennis walks up to Miss Amanda and Doc, Snake Oil's back is to them but he is listening.)*

Dennis: Miss Amanda, Doc, have you seen Marshall Millon.

Miss Amanda: Hi Dennis, no I haven't, but he should be along on his rounds in a little while. I thought you were out on the roadblock. What's wrong?

Dennis: Dirty Dingus, that's what's wrong. He rode into town a little while ago on that mule of his.

Miss Amanda: What's wrong with that?

Dennis: *(In a lowered voice.)* He came from the direction of Tombstone.

Miss Amanda: *(Shocked but in a loud whisper.)* Tombstone. Why didn't you stop him Dennis?

Dennis: Cause he didn't come down the road, he was way out in the desert and was in town before I could get to him. I've got to find the Marshall and see what to do.

*(From outside a deep voice yells "Whoa mule".)*

Dennis: That's him.

*(Camera fades to black.)*

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*Scene 7*

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*(Inside the saloon area, everyone is in the same place as the last scene but looking at the front door nervously.)*

*(The camera fades from black facing the door but showing the whole room, then slowly zooms toward the door.)*

*(Enter Dirty Dingus all covered with dirt and real smelly looking. He looks mean and people seem afraid of him. All eyes are on Dingus. Dingus stops inside the door and looks around with a snarl on his face, then walks to the bar. As he passes each person they hold their nose and go "phew". Dingus hears the nose and whirls around. Everyone snatches their hands away from their noses and tries to look normal.)*

*(The camera follows Dingus to the bar, but not too close so the nose holding can be seen.)*

Dingus: Give me a whisky Joe.

*(Joe scurries to get a bottle and glass, he doesn't like the smell either but is afraid to hold his nose.)*

Joe: Sure thing Dingus, I'll just set you up at this empty table. Where have you been?

Dingus: None of your business.

*(Joe carries the bottle and glass and sets them on the empty table, Dingus follows, sits, and starts to drink.)*

*(The camera followed Joe and Dingus, then pulls back to show everyone staring at Dingus, then closes in on Dennis and Doc.)*

*(Dennis takes a deep breath working up courage, Snake Oil is obviously listening but unknown to Dennis and Doc.)*

Dennis: Well, I had better get him out of here.

Doc: Best wait for the Marshall Dennis. Dingus is real mean and if he is a carrier of Cholera we all have it now anyway. No use panicking everyone. It's better to keep it in here.

*(The camera pulls back showing the room.)*

*(The dance music starts and all heads turn to the stage - Dingus forgotten.)*

*(The Camera fades to black with the music still going.)*

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*Scene 8*

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*(Inside the saloon area, the dance music is playing, Blondie, Carmen and Gabby have been working the crowd, but now start to the stage for their dance. Sour Dough grabs Carmen by the skirt.)*

*(The camera fades from black with the music going, a wide shot of the room but zooming in as Sour Dough grabs Carmen.)*

Sour Dough: Hold on darlin'. You're gonna stay here with me.

Carmen: Let go!

Blondie: Doc! *(She is yelling.)*

*(Blondie jumps up and lands rump first in Sour Dough's lap, Sour Dough's mouth flies open).*

Sour Dough: Aaaaagghh.

*(Doc rushes up behind Sour Dough and puts his handkerchief over his mouth and nose, Sour Dough goes limp.)*

Carmen: Thanks Doc.

*(Carmen kisses Doc on the cheek and rushes off to the stage. Dennis and Miss Amanda walk up to Doc with questioning looks on their faces.)*

Dennis: Doc?

*(Doc reaches in his coat pocket and pulls out a bottle.)*

Doc: Ether. He'll be out for about an hour then wake up with a splitting headache.

*(The camera pulls back a bit to show Dirty Dingus as well.)*

Dingus: Phew, Doc, that stuff stinks.

Doc: *(With amazement on his face.)* Dingus, - you - think something stinks?

*(They all smile except Dingus who looks puzzled.)*

*(The camera fades to black.)*

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*Scene 9*

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*(Inside the side room, Nell is reading her book, HeyBoy is listening to the music. HeyBoy snaps his fingers like he just remembered something and starts to get up.)*

*(The camera fades from black with a shot of the entire room so it can be recognized, then closes on the two sitting on the bench.)*

Nell: You're going to get your book again ain't you? (HeyBoy nods his head.) And watch the girls dance. (HeyBoy breaks into a grin.) You're gonna to get caught one of these times and Marshall Millon is gonna put you in jail.

*(HeyBoy sneaks out of the room. Nell watches shaking her head.)*

*(The camera fades to black.)*

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*Scene 10*

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*(Inside the saloon area, the girls get on the stage and start their dance, Miss Amanda helps them up and stands to the side of the stage, all eyes are on the girls.)*

*(The camera fades from black with the music still going, starts with a wide shot facing the stage and zooms in on the girls as they dance (this is the dance scene, it is shown a while). After a while the camera pans the crowd as the dance continues showing the smiles of appreciation. The camera eventually pans to Snake Oil, he is not smiling, he is thinking real hard.)*

*(Snake Oil looks directly into the camera, his face brightens like he has had an idea.)*

Snake Oil:            Yeah, that's it.

*(Snake Oil gets a sinister grin on his face.)*

*(The camera fades to black with the music still going.)*

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*Scene 11*

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*(Inside the saloon area, Snake Oil, Kid Shortie, and Harry are at the bar watching the girls dance, Kid Shortie is still sitting on the bar, Joe is behind the bar at the end nearest the stage.)*

*(The camera fades from black facing the bar, just wide enough to get the dancers, the bar, and the door from the side room.)*

*(HeyBoy sneaks in unnoticed and watches over the far end of the bar. He has a big grin on his face.)*

*(The camera fades to black with the dance and music still going.)*

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*Scene 12*

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*(Inside the saloon area, Heyboy is peeking over the end of the bar. Snake Oil, Kid Shortie, Harry, and Joe are still at the bar watching the dancers, there drinks are on the bar. No one knows HeyBoy is there.)*

*(The camera fades from black with the music still going, the camera is behind HeyBoy now, looking down the bar at the stage, the backs of the people at the bar are in view.)*

*(Snake Oil pulls a paper packet from his coat pocket, tears off the end and pours a white powder into Kid Shortie's drink, then throws the paper behind the bar. HeyBoy sees this happen.)*

*(Kid Shortie picks up his drink and takes a sip.)*

*(HeyBoy sinks down with a scared look on his face. Then scrambles back through the door to the side room.)*

*(The camera shows Snake Oil's and Kid Shortie's actions then follows HeyBoy down closing on his scared face. It then pulls back somewhat to show him scrambling back into the side room. Then fades to black.)*

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*Scene 13*

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*(Inside the saloon area, the dancers are dancing and everyone is watching.)*

*(The camera fades from black with a wide shot of the whole saloon facing the back wall, everything is in view, then it zooms in on Kid Shortie.)*

*(Kid Shortie takes another sip of his drink, starts to weave, drops the glass, falls over on the bar, and starts to yell and thrash around.)*

Kid Shortie: Aaaaarruggghh. It hurts, it hurts. Aaaaarruggghh.

*(The music stops and everyone crowds around Doc and Miss Amanda in front.)*

*(The camera angle rises so it is looking down on the bar as Kid Shortie thrashes around.)*

*(Miss Amanda and Doc hold Kid Shortie down.)*

Miss Amanda: Doc?

*(Doc examines Kid Shortie but says nothing.)*

*(The camera comes back down during the following conversation.)*

Snake Oil: It looks like Cholera to me!

Gabby: Cholera! We're all gonna die. Just like those poor people in Tombstone. We're all gonna...

*(Blondie puts her hand over Gabby's mouth.)*

*(The crowd begins to say Cholera, contagious, deadly, get out of here, and begins to move toward the door.)*

*(Dennis blocks the door.)*

Dennis: Now hold on. Nobody's going anywhere, - IF - there is Cholera in here we're going to keep it in here.

Snake Oil: Of course it's here, that man brought it from Tombstone. *(Pointing at Dirty Dingus.)*

Dingus: That's a lie, I haven't been to Tombstone.

Snake Oil: You rode in from that direction not an hour ago, ain't that right Dennis?

Dennis: Well he did, but that don't mean...

Snake Oil: The rest of you may die *(Cutting Dennis off.)* but I know what I'm going to do *(He pulls out a bottle of Essence of Diamondback and takes a big drink.)* there I'm protected. Now who else wants some?

*(Snake Oil gets dead pan stares from the crowd.)*

Kid Shortie: Aaaaaarruggghh. It hurts.

Snake Oil: I can't stand to see him suffer like that. *(He pours some of the essence into Kid Shortie's mouth.)* There's no charge for that treatment.

Harry: I know what I'm gonna do too. *(He pulls a big knife.)* We all may die but he's gonna die first. *(Pointing the knife at Dirty Dingus.)*

*(The camera fades to black.)*

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*Scene 14*

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*(Inside the saloon area, Harry is by the front door with knife in hand starting to advance toward Dingus. Dingus stands up ready to fight.)*

*(The camera fades from black toward the front door, showing both Harry and Dingus and the door between them.)*

*(Marshall Millon comes through the door and grabs the knife from Harry before Harry knows what is happening.)*

Marshall: Give me that before someone gets hurt. *(Pointing the knife towards Dingus.)* Sit down Dingus.

*(Dingus slowly sits back down.)*

Marshall: *(Noticing Sour Dough, still limp in the chair.)* What's wrong with him?

Doc: He's got vapors, he'll be all right.

Marshall: Okay? *(He looks like he doesn't believe Doc.)* What's going on here?

*(Gabby rushes up to the Marshall.)*

Gabby: Well Marshall it started this afternoon we was talking about the Cholera over in Tombstone, I was telling about this girl I know, Mary, who stole my boyfriend, Clint, you may know him, Clint Yates, anyway Mary is over in Tombstone and likely has the Cholera by now but I do hope it is just a mild case cause I really don't hate her but she shouldn't have went behind my back like that with Clint. Then Sour Dough Adams came in, I knew we was going to have trouble on account of he grabbed Carmen yesterday and she and Blondie was talking about how to get even with him, that's when Blondie had this idea about getting Doc's help to deal with...

*(The Marshall puts his hand over Gabby's mouth and turns to Miss Amanda for help.)*

Marshall: Does she ever shut up?

*(Kid Shortie moans loudly and sits up on the bar. He shakes his head to clear it.)*

Kid Shortie: Give me another whisky Joe.

*(The crowd stares at Kid Shortie for a second, then at Snake Oil who is opening his suitcase on a table. The crowd then rushes over to Snake Oil with words like - give me a bottle of that stuff - no me first - give me two - I want one - hurry up will you - I don't feel too good, give me one now. Within a few seconds Snake Oil has a hand full of money, and everyone in the crowd has a bottle turned up rapidly drinking. The Marshall is shocked and amazed, his hand slips from Gabby's mouth, she starts talking right where she left off.)*

Gabby: that fool. And a good idea it was, you should have seen...

*(The Marshall takes Miss Amanda's hand and puts it over Gabby's mouth.)*

Marshall: Dennis, what's going on here?

Dennis: Well Marshall earlier I saw Dingus riding that mule of his through the desert toward town. I hi-tailed in here to...

*(Camera fades to black with Dennis talking.)*

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*Scene 15*

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*(Inside the saloon area, everyone is in the same place as they were at the end of the last scene, the break was just to cut Dennis's story short.)*

*(The camera fades from black fairly close on Dennis and the Marshall.)*

Dennis: And that's just about all of it Marshall Millon.

Marshall: I see. Doc, what was wrong with Kid Shortie?

Doc: Well James, if he hadn't recovered so quickly, I would have sworn it was Cholera.

Marshall: So that Essence of Diamondback cured him?

Doc: I don't want to believe it but it looks that way.

*(HeyBoy walks up unnoticed and pulls on the Marshall's sleeve, the Marshall looks down at him.)*

Marshall: Not now HeyBoy. You know you're not supposed to be in here, go on now, scoot into the back.

*(HeyBoy hangs his head and walks into the side room.)*

*(The Marshall walks over to Dingus. And makes a face at the smell.)*

*(The camera follows fairly tightly.)*

Marshall: Dingus, have you been to Tombstone?

Dingus: No, I ain't been near the place. Been up in the mountians.

Marshall: Where in the mountians?

Dingus: Ain't gonna say, not until I get my claim filed all proper like. *(Dingus opens his hand showing only the Marshall (and the camera) a gold nugget.)*

Marshall: I see. Why were you out in the desert and not riding on the road?

Dingus: It's that stupid mule of mine. Every time even the slightest breeze comes up all he will do is walk straight into the wind.

Marshall: *(Making a face again at the smell)* I can understand the mule's point of view Dingus, I truly can.

*(Nell and HeyBoy walk up holding their noses and Nell pulls on the Marshall's sleeve.)*

Nell: Marshall Millon? *(Her voice squeaks from holding her nose.)*

Marshall: Nell, you're not supposed to be here.

Nell: I know, but HeyBoy saw that man *(She points to Snake Oil.)* put something in that man's *(She points to Kid Shortie.)* drink before he got sick.

Doc: What's that?

*(HeyBoy takes Doc's hand and leads him to the discarded wrapper, Doc picks it up, reads it, and sniffs it.)*

*(The camera follows Doc.)*

Marshall: What do you make of it Doc?

*(Doc walks back to the Marshall studying the paper.)*

*(The camera follows.)*

Doc: James, you had better arrest Snake Oil Bob for fraud. This contained potassium-iodine-fillomate.

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It is tasteless and makes a man sick as a dog for about twenty minutes, then clears up without a trace. Snake Oil used it to swindle everyone into buying that fake medicine of his. There never was any Cholera here.

*(The camera pulls back to show the entire saloon area.)*

*(Deputy Dennis grabs Snake Oil and leads him over to the Marshall. The Marshall takes the money out of Snake Oil's hand.)*

Marshall: Dennis take him over to the jail and lock him up till the Circuit Judge gets here next month.

*(Dennis leaves with Snake Oil, the crowd jeers at Snake Oil calling him a cheat.)*

Harry: It's a good thing that the Marshall got our money back. Hand it out now Marshall.

Marshall: No, I don't think so. You boys learned a lesson about things that look too good to be true. You should pay for that lesson. And since HeyBoy and Nell taught it to you, I'm going to use this money to set up an orphanage right here in Dodge for them.

*(The crowd grumbles a bit, then someone says - You know that's a good idea - then everyone starts agreeing.)*

*(Miss Amanda walks up to the Marshall and puts her hand on his shoulder.)*

Miss Amanda: I guess that wraps everything up James.

Marshall: No, Amanda, there is still one more thing to do.

Miss Amanda: What's that James?

Marshall: Gabby, come over here please.

*(Gabby walks up.)*

Gabby: That Snake Oil, what a cheat, of course I never believed that...

*(The Marshall puts his hand over Gabby's mouth.)*

Marshall: Gabby, I want you to take Dingus and make sure that he gets a bath.

*(Cheers from the crowd. The hand is removed and Gabby started talking again.)*

Gabby: medicine would really work. But my friend Mary over in Tombstone swears that baths will keep your skin soft and make you more sociable. It may work because she once took three baths in one day and stole my boyfriend Clint from right under..

*(Gabby holds her nose with one hand and grabs Dingus's collar with the other. Dingus puts his hands over his ears as they walk through the side door, Gabby still talking.)*

Gabby: my nose, of course I wasn't holding it then. She must have used that lilac soap, it would be the only reason Clint would prefer her to me. That stuff should be outlawed because....

*(The Camera pulls back to show everyone laughing, then fades to black.)*

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